| SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY  |   |                        |          |                   |  |
|---|---|------------------------|----------|-------------------|--|
| SAULT STE. MARIE, ONTARIO   |   |                        |          |                   |  |
|   |   | SAUL                   | E        |                   |  |
| COURSE OUTLINE  |   |                        |          |                   |  |
| COURSE TITLE:   | DRAFTING AND BLUEPRINT READING  |                        |          |                   |  |
| CODE NO. :  | DRF120  |                        | SEMESTER | R: ONE            |  |
| PROGRAM:  | PRE TRADES and TECHNOLOGY<br>Neal Moss 759-2554 ext. 2539<br><u>neal.moss@saultcollege.ca</u> |                        |          |                   |  |
| AUTHOR:   |   |                        |          |                   |  |
| DATE:<br>APPROVED:  | September<br>2012   | PREVIOUS OUT<br>DATED: | LINE     | September<br>2011 |  |
|   |   | CHAIR                  |          | DATE              |  |
| TOTAL CREDITS:  | TWO   |                        |          |                   |  |
| PREREQUISITE(S):  |   |                        |          |                   |  |
| HOURS/WEEK:   | TWO   |                        |          |                   |  |
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Drafting & Blueprint Reading

# I. COURSE DESCRIPTION:

The tradesperson is often required to receive and transfer technical information. Drawings, free hand sketches, schematics and flow diagrams are forms of this information transfer. This introductory course will expose the student to these methods of information transfer by drawing objects using standard drafting techniques, making complete neat free hand sketches, extracting information from various construction drawings.

# II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

## 1. Drawing Instruments

Potential Elements of the Performance:

• With assorted problems learn the proper use of drafting instrument

# 2. Orthographic

Potential Elements of the Performance:

- Discuss when single view or multi view orthographic are required.
- Sketch free hand assorted orthographic drawings
- Draw, with instruments assorted orthographic drawings
- Transfer surfaces
- Add missing views
- Finish incomplete views
- Apply proper dimension techniques

# 3. Isometrics

Potential Elements of the Performance:

- Understand the advantages of isometric drawings
- Sketch freehand isometric views
- Draw isometric views to scale

# 4. Residential buildings

Potential Elements of the Performance:

- With a set of house plans complete an isometric drawing of one room
- Calculate various amounts of building materials required
- With excerpts of the buildings codes understand why certain construction techniques are used

## Drafting & Blueprint Reading

## 5. Commercial buildings

Potential Elements of the Performance:

• Using commercial drawings answer varied questions pertaining to the trades involved in the construction process.

#### 6. Industrial applications

Potential Elements of the Performance:

• Using industrial drawings, schematics and flow diagrams answer varied questions pertaining to the trades involved in construction and maintenance.

## III. TOPICS:

- 1. INSTRUMENTS
- 2. ORTHOGRAPHICS
- 3. ISOMETRICS
- 4. RESIDENTIAL
- 5. COMMERCIAL
- 6. INDUSTRIAL

## IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

**Blueprint Reading for the Construction Trades** (to come with blueprints), Micro-Press (2<sup>nd</sup> ed.)

# Drafting Kit for DRF120 available in Campus Book Store

## V. EVALUATION PROCESS/GRADING SYSTEM:

Three term tests and Assignments90%Attendance10% (12/15) See special noteTotal100%

No Cell phones are permitted in Classroom

The following semester grades will be assigned to students:

| C           |  | Grade Point |
|-------------|--|-------------|
| Grade       | <b>Definition</b>  | Equivalent  |
| A+          | 90 – 100%  | 4.00        |
| A           | 80 - 89%   |             |
| В           | 70 - 79%   | 3.00        |
| С           | 60 - 69%   | 2.00        |
| D           | 50 – 59%   | 1.00        |
| F (Fail)    | 49% and below  | 0.00        |
| CR (Credit) | Credit for diploma requirements has been awarded.                                    |             |
| S           | Satisfactory achievement in field /clinical<br>placement or non-graded subject area. |             |
| U           | Unsatisfactory achievement in  |             |
|             | field/clinical placement or non-graded<br>subject area.                              |             |
| Х           | A temporary grade limited to situations  |             |
|             | with extenuating circumstances giving a  |             |
|             | student additional time to complete the  |             |
|             | requirements for a course.   |             |
| NR          | Grade not reported to Registrar's office.  |             |

W Student has withdrawn from the course without academic penalty.

# VI. SPECIAL NOTES:

Attendance:

A student who attends less than 80%(12) classes will receive a zero(0) for attendance

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

# VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.